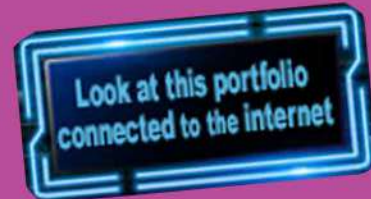


Toxic Lesbian is, since its origins in 2005, the name that this artistic project has under the guidelines of Social Practices on Art, Community Art and Cyberfeminism, which is carried out in collaboration with the public and institutions.

The pieces by Toxic Lesbian do not fit in standard categories of unique commercial works but are produced in the framework of performances, video creation, netart or urban intervention from the principles of copyleft.



CLICK WHEREVER THIS SYMBOL IS



TO THE WIND

**Aid for Creation (2019),
Madrid Community.
Collaborations with Madrid Federation of
Mental Health Associations, Scientific
Research Centre and InsPiradas
Collective.**



TOXIC LESbLbian

THE KISS

**Urban intervention (2018), Matadero
Contemporary Art Center, Madrid Council.
Maravillas Market (2019) financed by
Matadero, with the collaboration of the
Tetuán women and migrants associations.
Solo exhibition at Spanish Cultural Centre at Dominican Republic (2021)
and at Nicaragua, (2022) financed by AECID, Minister of Foreign Affairs.**

TOMBOYS, BUTCHES, TRANS, BDSMers

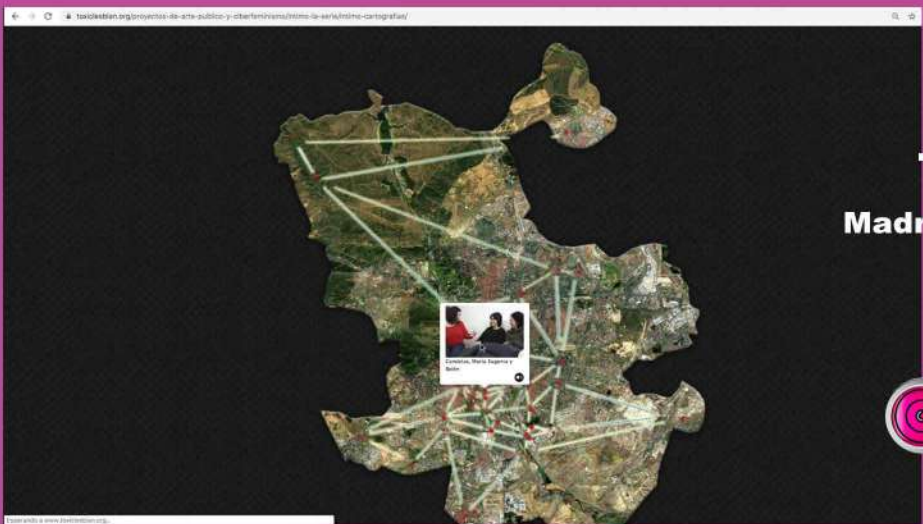


**“Gender Coreographies” exhibition, CCCB, Contemporary Culture Center of Barcelona (2019).
Urban screening sessions at Madrid neighbours, funded Madrid Council (2017).
Aid for Creation Madrid Council, Matadero Art Center (2012). Urban performance at Madrid Sol subway station.
Artist residency at the Art Center Sierra Huelva (2012).**

Performances and cultural manifestations at Matadero Contemporary Art Center, Madrid (2010 and 2016); Tabacalera and Patio Maravillas (2010); social BDSM centers (2011-12).

TALES ARE NEVER TOLD

**Contemporary Art Workshop at Círculo Bellas Artes, Madrid (2010).
Open Up workshop at Medialab-Prado, Madrid (2010).
Mobility Artists Aid by Matadero (2010) Madrid Council.
European Digital Facades Festival (2010) Transmediale.
Digital Culture Center iMal Brussels (Belgium),
Public Art Lab Berlin.
In collaboration with Mental Health Madrid associations.
Funcionamientos workshop, Medialab Prado, Madrid (2012).**



INTIMATE

**Madrid Destino, World Pride (2017).
Aid for creation Madrid Council (2017).**

TRASH AND TENSION

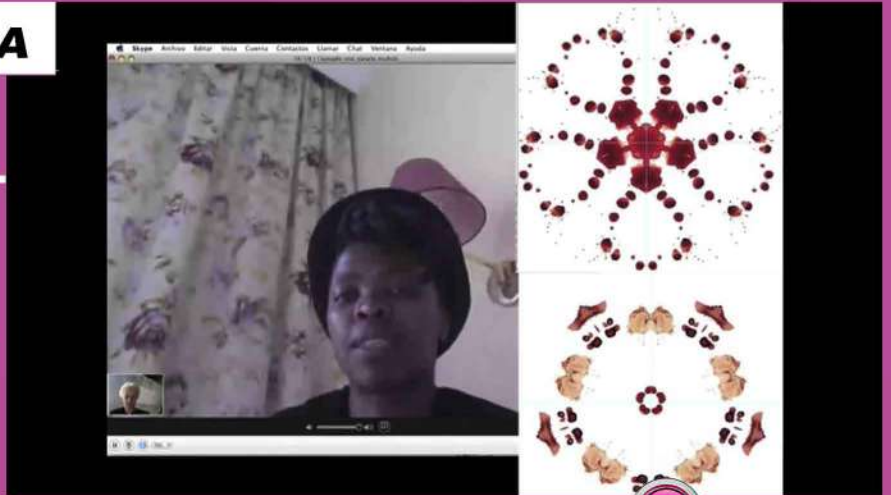


Contemporary Art Museum of Castilla-León in collaboration with the Isadora Duncan Fondation (2010).
Reina Sofía Museum, Madrid, in collaboration with the artist Suzanne Lacy (2010).
Matadero Contemporary Art Center, Madrid, in collaboration with Women's Link Worldwide and Migrantes Transgresorxs (2010).

La Tabacalera, Madrid, Generatech feminist Festival (2010). Arteleku, Donosti, Feministaldia feminist Festival (2010).
Vaartkapoen Center, Molenbeek, Brussels (Bélgica) in collaboration with Merhaba muslims women's associations. Financed Communauté Flamande and Fédérations Mondiales Démocratiques (2011).
Complutense University, Madrid, in collaboration with RQTR association (2011).

WHEN LOVE IN AFRICA COSTS YOUR LIFE

El Ranchito artist residency at Matadero, Madrid (2011-12)
Complutense University, Madrid.
In collaboration with Amnesty International (QueerAmnesty, Switzerland), Rqtr and Merhaba associations. (2011)



LESBAY-LEGAL-LETAL

Aid for Creators Prize, (2009)
Madrid Council,
Matadero Art Center, Madrid.
Andalucía Contemporary Art Center, Sevilla.
x0y Project
by curator Remedios Zafra (2009)