

TOXIC LESBIAN art and research projects 2005-2023

The Kiss (2018-2023)

'The Kiss in the Forest' Spanish Women's Institute Aid for Creation, in collaboration with corporal, racial and sexual dissidences of Madrid, Spain, 2023.

'The Kiss in Santo Domingo' solo exhibition at Spain's Culture Centre in Dominican Republic, financed by Foreign Affairs Spanish Minister, 2021 and in Nicaragua at 2022.

'The Kiss of Maravillas' intervention at the Tetuán market financed by Madrid City Council, 2019.

'The Kiss' Public Art Project at Topete Street, Matadero Art Center, Madrid City Council, 2018.

'The Kiss HER Women Cercle' communitarian performance produced by HER Festival, Canary 2020.

Tomboys, Butches, Trans, Women BDSMers (2007-2019)

Collective exhibition 'Gender Coreographies', Contemporary Culture Centre Barcelona, 2019.

Homophobia and Transphobia prevention cycle in Madrid City Council cultural centres; urban screening sessions, funded by Madrid Destino, Madrid World Pride 2017.

Tomboys, Butches, Trans, Women BDSMers Culture', Intermediae, Matadero, Madrid, 2016.

Urban intervention on Madrid metro, Aid for creation, Matadero, Madrid City Council, 2013

Resident Artist at the Sierra Centro de Arte, Huelva, 2012.

Action in Talismán swinger social space; LDF space, BDSM community, Madrid. Developed in the context of the gender group Medialab Prado's work on the Txc-UKI project together with artist Shu Lea Cheang, 2011.

Presentation at Antimuseo El Ojo Atómico, Madrid, 2007.

Intimate (2017-2018)

'Intimate (Cartography)', Aid for creation, 2018. Matadero, Madrid City Council, Culture Area.

'Intimate: the serie' performances online, 2017; funded by Madrid Destino, Madrid City Council.

Tales are Never Told (2009-2022)

'To the Wind', Aid for Creation Madrid Community, 2019 and Aid for Creation Madrid Council, 2022.

Collaboration Madrid Federation of Mental Health Associations, Scientific Research Centre,

INSPIRADAS Collective, Gender Equality Madrid Council Centers and Matadero Centre of Art, Madrid.

European Digital Media Façades Festival, Madrid-Berlin-Belgium-Linz-Helsinki-Liverpool-Budapest.

iMAL, Interactive Media Art Laboratory, Brussels, Belgium, Public Art Lab, Berlin, Germany.

Medialab Prado, Madrid. Mobility Assistance Subsidy Matadero Madrid, Madrid City Council, 2010.

In collaboration with Maison Arc en Ciel Brussels, Belgium, ILGA World and GenreS Pluriels.

Presentation in the Paris LGBT Centre, France, in 2009 and 2010.

Exhibition at the Cineffable International Festival, Paris, France, 2009 and 2010.

Intervention in the Medialab Prado Digital Façade, in collaboration with the Madrid Federation of Mental Health Associations, 2010.

Contemporary Art Workshop Madrid Circle of Fine Arts, in collaboration with FEMASAM, 2010.

Trash and Tension (2010-2011)

Interventions in Intermediae, Matadero, Madrid, in collaboration with Migrantes Transgresorxs, RQTR and Women's Link Worldwide, 2011.

At the Vaartkapoen Centre, Brussels, Belgium, in collaboration with Merhab, Caleidoscoop, local LGTB and Muslim women's organisations. Subsidised by the Communauté Flamande, and Fédérations Mondiales Démocratiques, 2011.

At Arteleku, Donosti, Feministaldia Festival, 2010.

At La Tabacalera, Generactech Festival, Madrid, 2010.

At the Reina Sofía's Contemporary Art National Museum and at Intermediae Matadero Madrid in collaboration with the artist Suzanne Lacy, Madrid, 2010.

Castilla-León Contemporary Art Museum, in collaboration with the Isadora Duncan Foundation, 2010.

Presentations Complutense University Madrid, collaboration with Amnesty International, 2010.

LesGay-Legal-Letal (2009)

Intermediae Matadero. Aid for Creation Prize, 2009, Madrid City Council.

In collaboration with local and international LGBT organisations.

X0y, project with Remedios Zafra. Contemporary Art Center from Andalucía, Seville, 2009.

When Love in Africa costs your life (2011)

Resident producer at El Ranchito Matadero, Madrid, 2011. In collaboration with Merhaba, Women's Link Worldwide, CEAR, ILGA World, Amnesty International and Migrantes Transgresorxs.

Shortcuts (2007-2023)

'The little hospital, 2007; 'Tales are never told, 2009; 'Tomboys, Butches, Trans, BDSMers', 2015; 'Caresses', 2016; 'Intimate: Dita and Patricia session', 2017; 'To the wind', 2019; 'Intimate ferocity', 2021; Intimate: Trash and Tension, 2022; Memories to the wind, 2022; 'I see you, Do you see me?', 2023.

From the Feminist Upheaval to the Public Art and the Cyberfeminism (2013-2023)

PhD Universidad Complutense Madrid, 2020.

Academic Journal articles: Revisiones 2014, Anuario Historia del Arte 2017, Investigaciones Feministas 2020, Accesos 2021, Universidad Complutense Madrid; Calle 14 Universidad Distrital Colombia, 2015; Ausart Universidad País Vasco, 2017, 2018 and 2023; Arte y Políticas Identidad, Universidad Murcia, 2017, 2018, 2021 and 2023; Estudios LGBTQIA+, Universidad Complutense, 2022.

Informative Journals: Arte Cultura Visual, Ed. MAV, 2015; Xenomórfica, Ed. Holobionte, 2021.